

1

00:00:00,000 --> 00:00:08,300

On this episode of Destination Truth, Josh leads his team across the sands of Jordan to Petra, one of the new seven wonders of the world.

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00:00:08,300 --> 00:00:14,900

Excavation workers say this ancient city, Carbden Stone, is haunted by an evil force known as the Gin.

3

00:00:14,900 --> 00:00:18,100

You would found the Gin, absolutely. A promise.

4

00:00:18,100 --> 00:00:27,100

With astonishing evidence, Josh called on the ghost hunters to help him determine if this city has ghostly residents.

5

00:00:27,100 --> 00:00:28,400

It's great evidence.

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00:00:28,900 --> 00:00:38,900

Next, the team continues their quest for the truth in the deep south, where locals claim a mutant reptile is terrorizing the town and creating a path of destruction.

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00:00:38,900 --> 00:00:41,400

Swarms out there, and it's mad.

8

00:00:41,400 --> 00:00:47,400

Josh takes his investigation deep into the swamp, where he comes face to face with an unknown creature.

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00:00:47,400 --> 00:00:49,900

Holy s\*\*\*! Right there! Right there!

10

00:00:49,900 --> 00:00:50,900

Come on, come on, come on!

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00:00:51,900 --> 00:00:52,900

Hold on!

12

00:00:53,900 --> 00:00:59,900

I'm Josh Gates. In my travels, I've seen some unexplainable things, and I've done some things I can't quite explain.

13

00:00:59,900 --> 00:01:06,900

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

14

00:01:06,900 --> 00:01:10,900

I'm not sure what's out there waiting for me, but I know what I'm looking for.

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00:01:11,900 --> 00:01:12,900

The truth.

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00:01:14,400 --> 00:01:18,900

As ancient ruins go, few are more impressive than the sight of Petra Jordan.

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00:01:18,900 --> 00:01:23,900

Indiana Jones fans will recognize it as the fictional final resting place of the Holy Grail.

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00:01:23,900 --> 00:01:29,900

In reality, it is an archaeological gem that, according to local belief, is dangerously haunted.

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00:01:29,900 --> 00:01:36,900

The rose-pink structures of Petra were carved into the steep canyon walls more than 2,500 years ago by the Nabateans,

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00:01:36,900 --> 00:01:40,900

a civilization of skilled merchants that controlled trade routes throughout Arabia.

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00:01:40,900 --> 00:01:44,900

Today, their capital city of Petra has been crowned one of the new Seven Wonders of the World,

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00:01:44,900 --> 00:01:47,900

and is, without a doubt, Jordan's greatest tourist attraction.

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00:01:47,900 --> 00:01:52,900

But at night, when the crowds have left, guards report hearing whispered voices over the desert winds

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00:01:52,900 --> 00:01:56,900

and seeing mysterious, inky shadows raking along the canyon walls.

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00:01:56,900 --> 00:02:00,900

Locals blame a paranormal spirit they call the Jinn for these nightly terrors.

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00:02:00,900 --> 00:02:04,900

Jinn is an Arabic word for ghost and is mentioned frequently in the Quran.

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00:02:04,900 --> 00:02:09,900

It is said to have the power to possess humans and lives in the dark recesses of burial chambers.

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00:02:09,900 --> 00:02:15,900

There are over 800 carved tombs in Petra, and few would dare to spend the night alone in this sprawling necropolis.

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00:02:15,900 --> 00:02:20,900

In an unprecedented investigation, Team Truth was given an all-access pass to spend the night in Petra,

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00:02:20,900 --> 00:02:23,900

seeking evidence of the city's ghostly residents.

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00:02:23,900 --> 00:02:26,900

We packed up and headed to the airport to begin the search.

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00:02:26,900 --> 00:02:30,900

We flew 18 hours to Amman, the capital city of Jordan.

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00:02:30,900 --> 00:02:35,900

Our paranormal investigation was put on hold when we were faced with a new mystery,

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00:02:35,900 --> 00:02:37,900

the dreaded case of the missing luggage.

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00:02:37,900 --> 00:02:39,900

Vanessa doesn't have her bag?

36

00:02:39,900 --> 00:02:42,900

So not yet. The bag hasn't shown up yet. She's wearing your underwear. Not mine.

37

00:02:42,900 --> 00:02:45,900

She can wear my underwear as if it were pants.

38

00:02:45,900 --> 00:02:51,900

Amman has been inhabited for nearly 10,000 years, making it one of the oldest cities in the world.

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00:02:51,900 --> 00:02:56,900

It is littered with the remains of temples, theaters, mosques and ancient streets.

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00:02:56,900 --> 00:03:00,900

We headed to the local markets to pick up a few essentials for the journey ahead.

41

00:03:00,900 --> 00:03:02,900

We're going to get you some new clothes.

42

00:03:02,900 --> 00:03:04,900

Ooh, it's just good.

43

00:03:04,900 --> 00:03:06,900

I feel like you're in Harry Potter right now.

44

00:03:06,900 --> 00:03:08,900

I feel like I'm in Harry Potter.

45

00:03:08,900 --> 00:03:10,900

Wait, hello? Hello?

46

00:03:10,900 --> 00:03:14,900

I'll tell you what it really does. It really brings out your eyes. Just your eyes.

47

00:03:14,900 --> 00:03:20,900

We were a long way from home, but I was lured into a shop by something that transcended the language barrier.

48

00:03:20,900 --> 00:03:22,900

Yeah, by the way, the guisa.

49

00:03:22,900 --> 00:03:25,900

And by the way, the bell, the bell.

50

00:03:25,900 --> 00:03:27,900

Okay, I will buy it. It's made of.

51

00:03:27,900 --> 00:03:29,900

I think every vegetable has its own theme song.

52

00:03:29,900 --> 00:03:31,900

Hello, Vasulya, come here.

53

00:03:31,900 --> 00:03:34,900

You're loud. You're louder than Ryder.

54

00:03:34,900 --> 00:03:36,900

No way this guy is louder than me. No way.

55

00:03:36,900 --> 00:03:39,900

Vasulya, come here.

56

00:03:39,900 --> 00:03:42,900

Green beans, green beans, green beans. Get them all. They're hot.

57

00:03:42,900 --> 00:03:45,900

Help, help, help.

58

00:03:45,900 --> 00:03:47,900

Help, help, help.

59

00:03:47,900 --> 00:03:53,900

Since locals claim the gin can be a deadly spirit, I picked up a local tool to defend myself against it.

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00:03:53,900 --> 00:03:56,900

So we've got evil eye amulets here.

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00:03:56,900 --> 00:03:58,900

And then right here we actually have eyedrops.

62

00:03:58,900 --> 00:04:01,900

So evil eyes and phycene.

63

00:04:01,900 --> 00:04:04,900

Basically anything eye related they have here, which is good.

64

00:04:04,900 --> 00:04:08,900

And this one could be like your flavor of glaive gin medallion.

65

00:04:08,900 --> 00:04:10,900

Could you knock like 10 of my teeth out?

66

00:04:10,900 --> 00:04:12,900

It would be my honor.

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00:04:12,900 --> 00:04:14,900

Feeling well protected for the journey ahead, we departed the market.

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00:04:14,900 --> 00:04:17,900

It's important not to have road rage here in Jordan because you will lose.

69

00:04:17,900 --> 00:04:23,900

I've made arrangements to speak with a local Jordanian expert who had intimate knowledge of the paranormal powers of the gin.

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00:04:23,900 --> 00:04:28,900

They inhabit ruins, old places, old homes.

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00:04:28,900 --> 00:04:33,900

These gins, are these something that people report that they can see or are they something more ethereal than that?

72

00:04:33,900 --> 00:04:34,900

Both.

73

00:04:34,900 --> 00:04:37,900

People see them, sometimes people just feel them.

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00:04:37,900 --> 00:04:40,900

Where in Jordan are our belief in the gin strongest?

75

00:04:40,900 --> 00:04:44,900

I would say amongst the villagers and also the Bedouins.

76

00:04:44,900 --> 00:04:46,900

Bedouins existed here before any of us existed.

77

00:04:46,900 --> 00:04:52,900

They are the people who roamed land and because they sleep so close to the land, they are more connected with the spiritual world.

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00:04:52,900 --> 00:04:56,900

The Bedouins in the south of Jordan are the direct descendants of the Nabateans.

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00:04:56,900 --> 00:04:59,900

And their knowledge of Petra and of the gin would be invaluable.

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00:04:59,900 --> 00:05:06,900

We drove south from a mom through the desert of Wadi Rum, where Lawrence Moravia once lived with the Bedouins and where I was hoping to find them for myself.

81

00:05:06,900 --> 00:05:08,900

These nomads are constantly on the move.

82

00:05:08,900 --> 00:05:12,900

There are no roads here and they could be anywhere in this vast terrain.

83

00:05:12,900 --> 00:05:15,900

Luckily, I was surrounded by a team of professionals.

84

00:05:15,900 --> 00:05:17,900

Anybody have the GPS or the map?

85

00:05:17,900 --> 00:05:19,900

Uh...

86

00:05:19,900 --> 00:05:22,900

I'll find these Bedouins and just hang on.

87

00:05:22,900 --> 00:05:24,900

Oh boy.

88

00:05:27,900 --> 00:05:31,900

So you're saying I shouldn't worry about this full tank of propane sitting back here?

89

00:05:31,900 --> 00:05:34,900

Hey, you don't need to worry about that, Mike. You're fine.

90

00:05:37,900 --> 00:05:43,900

After hours of bashing the dunes, we finally found several members of the nomadic Bedouin tribe we'd been searching for.

91

00:05:43,900 --> 00:05:50,900

I explained that we'd come a long way to find them and with the sun getting low in the sky, they offered to escort us to their campsite where we could sit and talk.

92

00:05:50,900 --> 00:05:53,900

But first, we had to deal with our temperamental new mode of transportation.

93

00:05:57,900 --> 00:06:00,900

Nature's most agreeable animal, the camel.

94

00:06:00,900 --> 00:06:02,900

Ride or your ride's ready.

95

00:06:07,900 --> 00:06:09,900

Come on.

96

00:06:09,900 --> 00:06:11,900

Okay guys, let's go.

97

00:06:16,900 --> 00:06:18,900

Mike, what happened to your camel?

98

00:06:18,900 --> 00:06:20,900

Just had a bad attitude.

99

00:06:21,900 --> 00:06:26,900

Just as darkness set in and the temperature began to drop, we were thrilled to see the Bedouin camp.

100

00:06:26,900 --> 00:06:29,900

We dismounted our camels and made a few minor adjustments.

101

00:06:29,900 --> 00:06:36,900

We were invited to join the tribe by the fire where they shared stories passed down from their elders and their own experiences at Petro with the gym.

102

00:06:37,900 --> 00:06:40,900

You know, all of us, we have a kind of story.

103

00:06:40,900 --> 00:06:41,900

And have you seen the gym?

104

00:06:41,900 --> 00:06:42,900

Me.

105

00:06:42,900 --> 00:06:44,900

I see it many times.

106

00:06:44,900 --> 00:06:46,900

And what was his appearance? What did he look like?

107

00:06:46,900 --> 00:06:48,900

You know, like human, but he's not real.

108

00:06:48,900 --> 00:06:53,900

Sometimes you see nothing. Only you see, you know, someone repeat your name.

109

00:06:53,900 --> 00:06:57,900

Example, Josh, and you are alone. There's nobody around.

110

00:06:57,900 --> 00:06:59,900

If I'm all alone in Petro, what do you think I will feel?

111

00:06:59,900 --> 00:07:03,900

You will, you will find the gym. You will meet them. Absolutely.

112

00:07:03,900 --> 00:07:04,900

You think so?

113

00:07:04,900 --> 00:07:05,900

I promise.

114

00:07:05,900 --> 00:07:09,900

After story time, it was bedtime and our sleeping arrangements were a little rustic.

115

00:07:09,900 --> 00:07:10,900

Ryder.

116

00:07:10,900 --> 00:07:11,900

What?

117

00:07:11,900 --> 00:07:12,900

I can't fall asleep.

118

00:07:12,900 --> 00:07:13,900

He's talking.

119

00:07:13,900 --> 00:07:14,900

Ryder.

120

00:07:16,900 --> 00:07:17,900

Are you asleep yet?

121

00:07:17,900 --> 00:07:18,900

Still no.

122

00:07:18,900 --> 00:07:19,900

Me neither.

123

00:07:20,900 --> 00:07:25,900

In the morning, we took a desert bath, hopped back on our camels, and after the long ride back to the road,

124

00:07:25,900 --> 00:07:28,900

we transferred to our Jeep and continued our journey to Petro.

125

00:07:28,900 --> 00:07:32,900

I wanted to talk to people who have had recent experiences with the ghostly gym.

126

00:07:32,900 --> 00:07:36,900

We headed west to the site and met up with workers on the Petra excavation team,

127

00:07:36,900 --> 00:07:38,900

who say they've been terrified by these evil spirits.

128

00:07:38,900 --> 00:07:40,900

Tell me about Petra at night.

129

00:07:40,900 --> 00:07:44,900

Nobody will go there. That's a place that's dangerous.

130

00:07:44,900 --> 00:07:52,900

I was walking in the dark and somebody shouting to me my name, and I stopped and nobody there.

131

00:07:52,900 --> 00:07:58,900

And then I saw shadows without head and it's very huge.

132

00:07:58,900 --> 00:08:00,900

And what do you think this shape was?

133

00:08:00,900 --> 00:08:02,900

I think it was a gym.

134

00:08:02,900 --> 00:08:04,900

So sometimes you actually sleep in the treasure.

135

00:08:04,900 --> 00:08:05,900

Yes.

136

00:08:05,900 --> 00:08:07,900

And what is it like in there alone at night?

137

00:08:07,900 --> 00:08:13,900

You find it very quiet and you hear people fighting, people talking, but you don't know, you don't understand what you're talking.

138

00:08:13,900 --> 00:08:14,900

What do you mean fighting?

139

00:08:14,900 --> 00:08:15,900

What do you hear?

140

00:08:15,900 --> 00:08:16,900

Like by the knife.

141

00:08:16,900 --> 00:08:17,900

Oh, you hear the sword fighting?

142

00:08:17,900 --> 00:08:18,900

Yes.

143

00:08:18,900 --> 00:08:20,900

Sometimes at night, the gym, they throw some stone at people.

144

00:08:20,900 --> 00:08:24,900

Once it was abandoned, Petra was lost to the world for over a thousand years.

145

00:08:24,900 --> 00:08:31,900

It is hidden beyond the sick, a mile long slot canyon that conceals and gives the only access to the mysterious city.

146

00:08:31,900 --> 00:08:35,900

At the entrance to the sick are massive stones known as the gin blocks,

147

00:08:35,900 --> 00:08:39,900

dedicated to the ghosts that are believed to reside in the ruins beyond.

148

00:08:39,900 --> 00:08:42,900

At the very end of the sick, we finally caught sight of the treasury.

149

00:08:42,900 --> 00:08:44,900

Welcome to Petra.

150

00:08:44,900 --> 00:08:48,900

This tomb carved into the cliffs is the singular symbol of Petra,

151

00:08:48,900 --> 00:08:51,900

though the city ruins are much more extensive than most people realize.

152

00:08:51,900 --> 00:08:56,900

Beyond the treasury, the site unfolds with one amazing building after another,

153

00:08:56,900 --> 00:09:02,900

crumbling cliff cut facades, an amphitheater, endless tombs, Roman roads, and on and on.

154

00:09:02,900 --> 00:09:03,900

The site is massive.

155

00:09:03,900 --> 00:09:06,900

I think we should be setting up camp a little bit further away from the treasure,

156

00:09:06,900 --> 00:09:07,900

maybe down by the amphitheater.

157

00:09:07,900 --> 00:09:09,900

And we'll see if we can find some shelter there.

158

00:09:09,900 --> 00:09:11,900

Start stringing up the air cameras before it gets too dark.

159

00:09:11,900 --> 00:09:12,900

Yeah.

160

00:09:12,900 --> 00:09:14,900

All right, let's do it, guys. Come on.

161

00:09:16,900 --> 00:09:18,900

With darkness upon us, we set up base camp.

162

00:09:18,900 --> 00:09:23,900

First, we cabled four stationary infrared cameras, each 400 feet from camp in different directions.

163

00:09:23,900 --> 00:09:27,900

And well beyond them, we positioned multiple motion-activated trap cameras,

164

00:09:27,900 --> 00:09:30,900

programmed to record images of anything moving in the ruins.

165

00:09:30,900 --> 00:09:31,900

How's it look?

166

00:09:31,900 --> 00:09:33,900

It looks great. I can see the amphitheater.

167

00:09:33,900 --> 00:09:37,900

Vanessa would track these cameras and communicate with sweet teams from base camp.

168

00:09:37,900 --> 00:09:39,900

Well, we are in the middle of Petra.

169

00:09:39,900 --> 00:09:45,900

We've heard that these jin or these ghosts, they come in the form of shadows.

170

00:09:45,900 --> 00:09:48,900

So we need to be really cognizant of what's around us.

171

00:09:48,900 --> 00:09:51,900

So I'm going to take Ryder and Evan and Mike.

172

00:09:51,900 --> 00:09:53,900

We'll go explore some of the tombs up on the high cliff.

173

00:09:53,900 --> 00:09:55,900

All right, let's get to it. Come on.

174

00:10:04,900 --> 00:10:05,900

Gosh, we're right there.

175

00:10:05,900 --> 00:10:09,900

Looks like a cat.

176

00:10:09,900 --> 00:10:10,900

Yeah.

177

00:10:10,900 --> 00:10:12,900

I came out of nowhere.

178

00:10:13,900 --> 00:10:16,900

I mean, like, all of every building out here.

179

00:10:17,900 --> 00:10:19,900

These cliffs are huge.

180

00:10:23,900 --> 00:10:25,900

Careful. The staircase is loose.

181

00:10:25,900 --> 00:10:35,900

Look at this. It's carved all the way to the very top.

182

00:10:37,900 --> 00:10:39,900

Talk about making it feel small.

183

00:10:39,900 --> 00:10:40,900

Yeah.

184

00:10:43,900 --> 00:10:44,900

What was that?

185

00:10:44,900 --> 00:10:45,900

What?

186

00:10:45,900 --> 00:10:47,900

It was an orb that shot from right to left.

187

00:10:47,900 --> 00:10:49,900

Pack every one of this tape and show you right now.

188

00:10:49,900 --> 00:10:50,900

Was it my flashlight?

189

00:10:50,900 --> 00:10:51,900

Nope.

190

00:10:52,900 --> 00:10:53,900

Well, let's get in there.

191

00:10:53,900 --> 00:10:54,900

Okay.

192

00:10:56,900 --> 00:10:57,900

Wow.

193

00:10:58,900 --> 00:11:00,900

Wow, it's huge.

194

00:11:01,900 --> 00:11:03,900

This is enormous.

195

00:11:05,900 --> 00:11:07,900

This was built from one of the kings.

196

00:11:10,900 --> 00:11:13,900

These are where the bodies would have been interred right here.

197

00:11:13,900 --> 00:11:14,900

On the walls.

198

00:11:15,900 --> 00:11:16,900

They've been looted.

199

00:11:16,900 --> 00:11:17,900

What?

200

00:11:24,900 --> 00:11:25,900

This thing's great, Mealon.

201

00:11:25,900 --> 00:11:27,900

Yeah, but what's this good person?

202

00:11:29,900 --> 00:11:30,900

What the hell was that?

203

00:11:35,900 --> 00:11:36,900

This thing's great, Mealon.

204

00:11:36,900 --> 00:11:38,900

Yeah, but what's this good person?

205

00:11:40,900 --> 00:11:42,900

What the hell was that?

206

00:11:42,900 --> 00:11:43,900

Right here. What was that?

207

00:11:43,900 --> 00:11:44,900

Was that a rock?

208

00:11:44,900 --> 00:11:45,900

Where's that?

209

00:11:45,900 --> 00:11:46,900

Where's that dolly scub from?

210

00:11:46,900 --> 00:11:47,900

It was a rock.

211

00:11:47,900 --> 00:11:49,900

Where the hell's the rock come from?

212

00:11:49,900 --> 00:11:51,900

There's no those rocks in the ceilings.

213

00:11:51,900 --> 00:11:52,900

It's just a solid carve.

214

00:11:52,900 --> 00:11:53,900

Where did that come from?

215

00:11:55,900 --> 00:11:56,900

What was that?

216

00:11:57,900 --> 00:11:58,900

It was like the sound of metal.

217

00:11:59,900 --> 00:12:00,900

What is going on here?

218

00:12:00,900 --> 00:12:04,900

It's exactly what witnesses describe sounds of metal, knives, and rocks being thrown.

219

00:12:04,900 --> 00:12:05,900

Why don't we get Mike in here?

220

00:12:06,900 --> 00:12:07,900

Mike?

221

00:12:07,900 --> 00:12:09,900

It was like we heard a couple of rocks.

222

00:12:09,900 --> 00:12:12,900

I was outside and I couldn't hear anything, so whatever it was,

223

00:12:12,900 --> 00:12:14,900

I think it probably was coming from inside this tomb.

224

00:12:16,900 --> 00:12:18,900

We should try to get a trap camera in here if we can.

225

00:12:18,900 --> 00:12:19,900

That's good.

226

00:12:19,900 --> 00:12:20,900

That's a great idea.

227

00:12:22,900 --> 00:12:23,900

Yeah, it's pretty quiet now.

228

00:12:23,900 --> 00:12:24,900

Josh, the base camera.

229

00:12:24,900 --> 00:12:26,900

Well, we thought we saw something on a couple of the cameras.

230

00:12:26,900 --> 00:12:29,900

Evan thought he saw some sort of orb on the astroscope.

231

00:12:29,900 --> 00:12:30,900

We chased everything down.

232

00:12:30,900 --> 00:12:32,900

We're hearing weird noises like the sound of rocks.

233

00:12:32,900 --> 00:12:35,900

Let's have Rex run the trap camera out here, see if we can image anything moving around.

234

00:12:35,900 --> 00:12:37,900

We're going to make our way out of here and over the treasure itself.

235

00:12:45,900 --> 00:12:47,900

Rex, we're base camp.

236

00:12:47,900 --> 00:12:48,900

We're heading back in.

237

00:12:48,900 --> 00:12:50,900

Yeah, we're heading back. See you soon.

238

00:12:54,900 --> 00:12:57,900

The stairs are not existent.

239

00:12:57,900 --> 00:12:59,900

Your sheer cliffs all along here.

240

00:13:02,900 --> 00:13:03,900

Oh my god!

241

00:13:04,900 --> 00:13:05,900

Oh my god!

242

00:13:05,900 --> 00:13:06,900

Oh my god!

243

00:13:06,900 --> 00:13:07,900

Oh my god!

244

00:13:07,900 --> 00:13:08,900

Oh my god!

245

00:13:08,900 --> 00:13:09,900

Oh my god!

246

00:13:09,900 --> 00:13:10,900

Oh my god!

247

00:13:10,900 --> 00:13:11,900

Oh my god!

248

00:13:11,900 --> 00:13:12,900

Oh my god!

249

00:13:12,900 --> 00:13:13,900

Oh my god!

250

00:13:13,900 --> 00:13:14,900

Oh my god!

251

00:13:14,900 --> 00:13:15,900

Oh my god!

252

00:13:15,900 --> 00:13:16,900

Oh my god!

253

00:13:16,900 --> 00:13:17,900

You okay?

254

00:13:17,900 --> 00:13:20,900

I have nothing to hold on to right now.

255

00:13:21,900 --> 00:13:22,900

Ryder?

256

00:13:22,900 --> 00:13:23,900

Yeah.

257

00:13:23,900 --> 00:13:24,900

Is he any Jins yet?

258

00:13:25,900 --> 00:13:28,900

No, no Jins. Not yet.

259

00:13:29,900 --> 00:13:30,900

I need a Jinn at Tonic.

260

00:13:30,900 --> 00:13:32,900

Maybe a Jinn Martini.

261

00:13:33,900 --> 00:13:36,900

We should be close to the treasure at this point.

262

00:13:37,900 --> 00:13:39,900

Yeah, it's just up here, right?

263

00:13:39,900 --> 00:13:40,900

Yeah.

264

00:13:41,900 --> 00:13:42,900

There it is.

265

00:13:43,900 --> 00:13:44,900

Wow.

266

00:13:45,900 --> 00:13:49,900

So this is where they say a lot of the main activity happens.

267

00:13:49,900 --> 00:13:55,900

Noises, sounds of people talking, fighting, sword fighting.

268

00:14:04,900 --> 00:14:06,900

Okay, so main central chamber.

269

00:14:07,900 --> 00:14:09,900

Three small anti-chambers.

270

00:14:09,900 --> 00:14:10,900

And that's it.

271

00:14:10,900 --> 00:14:13,900

Well, let's sit down and see if we can hear anything in here.

272

00:14:13,900 --> 00:14:16,900

Let's get an EDP session going.

273

00:14:16,900 --> 00:14:19,900

And we'll take out the trifle meter and see if we can get any readings in here.

274

00:14:22,900 --> 00:14:28,900

So we shouldn't have any sort of magnetic, you know, or electrical activity in here of any kind.

275

00:14:30,900 --> 00:14:31,900

Do you hear that?

276

00:14:31,900 --> 00:14:33,900

What is that?

277

00:14:33,900 --> 00:14:35,900

Sounds like chanting.

278

00:14:36,900 --> 00:14:37,900

Are you getting that?

279

00:14:37,900 --> 00:14:38,900

Yes.

280

00:14:38,900 --> 00:14:40,900

Sounds like somebody moaning.

281

00:14:40,900 --> 00:14:42,900

I know, it stopped.

282

00:14:42,900 --> 00:14:44,900

Mike, are you still hearing it?

283

00:14:44,900 --> 00:14:45,900

No, it stopped.

284

00:14:45,900 --> 00:14:46,900

That was the weirdest thing.

285

00:14:46,900 --> 00:14:48,900

It was like a moan on the wind.

286

00:14:49,900 --> 00:14:50,900

Okay.

287

00:14:50,900 --> 00:14:52,900

Is there anybody here?

288

00:14:53,900 --> 00:14:55,900

Is someone here saying yes?

289

00:14:55,900 --> 00:14:57,900

I just heard someone say yes.

290

00:15:01,900 --> 00:15:03,900

What the hell was that?

291

00:15:04,900 --> 00:15:05,900

Hello?

292

00:15:05,900 --> 00:15:07,900

I don't think there's nobody else in here.

293

00:15:07,900 --> 00:15:10,900

My clearest thing, I just heard a f\*\*\*ing voice in here.

294

00:15:11,900 --> 00:15:12,900

I just got the chills.

295

00:15:12,900 --> 00:15:13,900

You heard that too.

296

00:15:13,900 --> 00:15:14,900

Yeah, I was disdanged.

297

00:15:17,900 --> 00:15:18,900

We just got a spike.

298

00:15:20,900 --> 00:15:23,900

What around here would be disturbing the magnetic field?

299

00:15:23,900 --> 00:15:25,900

Your walkie-talkie, but it's all the way up there.

300

00:15:25,900 --> 00:15:26,900

My walkie-talkies are off.

301

00:15:26,900 --> 00:15:29,900

And besides, it took a baseline reading to account for our equipment.

302

00:15:30,900 --> 00:15:32,900

It's not going crazy going on in the Treasury.

303

00:15:32,900 --> 00:15:34,900

It just seems like a lot of activity right now.

304

00:15:34,900 --> 00:15:37,900

Let's keep the recorders going and see if anything else happens today.

305

00:15:38,900 --> 00:15:41,900

We left the voice recorder behind to try to collect more evidence.

306

00:15:41,900 --> 00:15:45,900

With the night growing short, we decided to split up and maximize our coverage.

307

00:15:45,900 --> 00:15:49,900

Bobby, Evan and I headed to the very north end of Petra where tourists aren't allowed.

308

00:15:49,900 --> 00:15:52,900

Meanwhile, Ryder and Gabe headed to the southern part of the site.

309

00:15:53,900 --> 00:15:57,900

We're definitely getting out of the main part of the city.

310

00:16:00,900 --> 00:16:02,900

Let's get her out of the backside of the site.

311

00:16:02,900 --> 00:16:06,900

They say that the gin live in the most remote parts of ruins.

312

00:16:07,900 --> 00:16:11,900

Look at this place, just pieces of columns and pediments.

313

00:16:15,900 --> 00:16:17,900

You have to be careful, these rocks are really loose, guys.

314

00:16:18,900 --> 00:16:20,900

I don't have a trail.

315

00:16:21,900 --> 00:16:22,900

I think it ends right there.

316

00:16:23,900 --> 00:16:26,900

If that even is a trail, that goes way down.

317

00:16:27,900 --> 00:16:28,900

Oh, wow.

318

00:16:28,900 --> 00:16:29,900

That's about 200 feet.

319

00:16:29,900 --> 00:16:33,900

Bobby, let's grab the bag with the ropes in it and take the express ride down to the bottom, huh?

320

00:16:33,900 --> 00:16:34,900

I got it.

321

00:16:39,900 --> 00:16:40,900

Oh, look at that.

322

00:16:41,900 --> 00:16:42,900

What is that?

323

00:16:42,900 --> 00:16:44,900

It looks like somebody's sitting right there.

324

00:16:52,900 --> 00:16:53,900

Oh, look at that.

325

00:16:55,900 --> 00:16:56,900

What is that?

326

00:16:56,900 --> 00:16:58,900

It looks like somebody's sitting right there.

327

00:16:59,900 --> 00:17:00,900

Yeah.

328

00:17:00,900 --> 00:17:01,900

Right in the blue light.

329

00:17:01,900 --> 00:17:03,900

Where is Ryder and Gabe?

330

00:17:09,900 --> 00:17:10,900

Base Captain Ryder.

331

00:17:11,900 --> 00:17:12,900

Copy, Ryder.

332

00:17:13,900 --> 00:17:16,900

Look here, the fire and camp, the crew.

333

00:17:17,900 --> 00:17:20,900

It looks like someone's sitting in the amphiborid.

334

00:17:22,900 --> 00:17:25,900

Bobby, is it like a shadow that you saw on one way?

335

00:17:26,900 --> 00:17:27,900

No, it's a corn stand.

336

00:17:27,900 --> 00:17:28,900

A corn stand.

337

00:17:28,900 --> 00:17:31,900

So it's sitting inside the tower.

338

00:17:31,900 --> 00:17:32,900

What do you mean?

339

00:17:32,900 --> 00:17:33,900

You're here.

340

00:17:33,900 --> 00:17:34,900

Bobby, we're going to make a wall over here.

341

00:17:34,900 --> 00:17:36,900

Yeah, I'll let you know if we see anything.

342

00:17:48,900 --> 00:17:53,900

I mean, the area that you guys said you're in, I don't see anything.

343

00:17:53,900 --> 00:17:56,900

I'm going to go down, I'm going to go dark, and I'm going to do an APP session.

344

00:17:57,900 --> 00:17:58,900

Copy that.

345

00:17:58,900 --> 00:17:59,900

That sounds like a great idea.

346

00:18:02,900 --> 00:18:04,900

Oh, I do not like being out here.

347

00:18:05,900 --> 00:18:09,900

If you are here, can you give me a sign?

348

00:18:12,900 --> 00:18:14,900

Is someone here with me right now?

349

00:18:17,900 --> 00:18:18,900

Oh.

350

00:18:24,900 --> 00:18:26,900

Ryder for Base Captain.

351

00:18:27,900 --> 00:18:28,900

There's a guy over here.

352

00:18:28,900 --> 00:18:30,900

You're right here.

353

00:18:33,900 --> 00:18:35,900

I don't know if I might be sitting down here.

354

00:18:35,900 --> 00:18:37,900

I'm going to get up and steal the move around.

355

00:18:37,900 --> 00:18:42,900

I'm going to leave the voice recorder running, and check back on it later and see if we can't pick something up.

356

00:18:42,900 --> 00:18:44,900

Copy that. That's a good idea.

357

00:18:51,900 --> 00:18:53,900

Alright guys, let's see at the bottom.

358

00:18:57,900 --> 00:18:59,900

I'm going to go down.

359

00:19:02,900 --> 00:19:03,900

Hey guys, I'm down.

360

00:19:03,900 --> 00:19:05,900

Coming down.

361

00:19:08,900 --> 00:19:10,900

There you go buddy, you're owning it.

362

00:19:10,900 --> 00:19:11,900

Okay, let it loose.

363

00:19:13,900 --> 00:19:14,900

This is you, the professional.

364

00:19:14,900 --> 00:19:17,900

Alright guys, let's get all the gear in the backpacks, and we'll keep moving.

365

00:19:17,900 --> 00:19:18,900

We'll see if we can find through here.

366

00:19:18,900 --> 00:19:19,900

There should be some more caves and tombs.

367

00:19:19,900 --> 00:19:21,900

They're kind of off the beaten tracks.

368

00:19:21,900 --> 00:19:26,900

This part of the site is basically not visited by tourists, so it'll be very terrible in here.

369

00:19:28,900 --> 00:19:34,900

I mean this is definitely off the beaten path.

370

00:19:35,900 --> 00:19:42,900

But these are basically the areas where a lot of the Bedouins have traveled to where they used to live and sleep.

371

00:19:46,900 --> 00:19:48,900

That's a dog, I believe, not a chin.

372

00:19:48,900 --> 00:19:50,900

Guys, does it have a saddle on it?

373

00:19:50,900 --> 00:19:52,900

Looks like a hyena.

374

00:19:52,900 --> 00:19:59,900

It had been an incredible experience exploring the ruins of Petra, a first for any paranormal investigation team.

375

00:19:59,900 --> 00:20:04,900

With the sun nearly on the horizon, my team was exhausted from negotiating the steep and treacherous terrain.

376

00:20:04,900 --> 00:20:10,900

We packed up and flew 18 hours back to the States, and after reviewing the evidence myself, I wanted a second opinion of its authenticity.

377

00:20:10,900 --> 00:20:14,900

So I paid a visit to my good friends, Jason and Grant, from the Ghost Hunters.

378

00:20:14,900 --> 00:20:20,900

First, I had them examine audio recordings of the strange sounds of rock and metal that we heard in one of the tombs.

379

00:20:22,900 --> 00:20:24,900

What the hell is that?

380

00:20:24,900 --> 00:20:25,900

It's a rock.

381

00:20:25,900 --> 00:20:27,900

Where did that come from? Where did that noise come from?

382

00:20:27,900 --> 00:20:29,900

It was like the sound of metal.

383

00:20:29,900 --> 00:20:32,900

It's easily possible that something would have thrown rock at you.

384

00:20:32,900 --> 00:20:37,900

It's common theory is when it comes to a human type entity, they're moving objects about 3 to 10 pounds,

385

00:20:37,900 --> 00:20:40,900

but a negative type entity can move objects much larger.

386

00:20:40,900 --> 00:20:44,900

The sound of metal is what's really intriguing, I mean, where would that even come from?

387

00:20:44,900 --> 00:20:47,900

Where did that come from? Where did that noise come from?

388

00:20:47,900 --> 00:20:51,900

It definitely could be a residual sound of two people, you know, during a knife battle, a sword battle.

389

00:20:51,900 --> 00:20:56,900

Then again, you are in a rock cave, so you really can't discount that something might have fallen.

390

00:20:56,900 --> 00:21:00,900

We got a quick identification of the mysterious orb that Evan cited.

391

00:21:00,900 --> 00:21:02,900

Bug.

392

00:21:02,900 --> 00:21:03,900

Yeah, it's a bug.

393

00:21:03,900 --> 00:21:07,900

Honestly, it looks like, well, I wouldn't say a bug, I would say some sort of a bird.

394

00:21:07,900 --> 00:21:10,900

So if it is a ghost, it is the ghost of a bird or a bug.

395

00:21:10,900 --> 00:21:11,900

Exactly.

396

00:21:11,900 --> 00:21:12,900

Yeah.

397

00:21:12,900 --> 00:21:14,900

But it was our audio evidence that spoke the loudest.

398

00:21:14,900 --> 00:21:16,900

Hear that?

399

00:21:16,900 --> 00:21:18,900

Yeah, that's me.

400

00:21:18,900 --> 00:21:19,900

Swing.

401

00:21:19,900 --> 00:21:21,900

Exactly.

402

00:21:21,900 --> 00:21:24,900

Yeah.

403

00:21:24,900 --> 00:21:27,900

It's important to remember that this is the middle of nowhere.

404

00:21:27,900 --> 00:21:29,900

It's a really isolated place.

405

00:21:29,900 --> 00:21:31,900

I think it's a real cool piece of evidence.

406

00:21:31,900 --> 00:21:34,900

I think that's cool. If we had caught that, I would be impressed. Zero contamination.

407

00:21:34,900 --> 00:21:36,900

That's a wild piece, man.

408

00:21:36,900 --> 00:21:39,900

But Jason and Grant really reacted to what they heard next.

409

00:21:39,900 --> 00:21:40,900

Is there anybody here?

410

00:21:40,900 --> 00:21:42,900

It's great evidence.

411

00:21:46,900 --> 00:21:52,900

We played a recording for the ghost hunters of a disembodied voice that Ryder and I heard while we were all alone in the treasury.

412

00:21:52,900 --> 00:21:54,900

Is there anybody here?

413

00:21:54,900 --> 00:21:56,900

In a quick little...

414

00:21:56,900 --> 00:21:57,900

Yes.

415

00:21:57,900 --> 00:21:59,900

And it's no other word. It can't be any other word.

416

00:21:59,900 --> 00:22:01,900

Yes, it's very clear.

417

00:22:01,900 --> 00:22:02,900

So I mean, I don't know what to make of that.

418

00:22:02,900 --> 00:22:04,900

It's great evidence, though.

419

00:22:04,900 --> 00:22:07,900

Is there anybody here?

420

00:22:07,900 --> 00:22:08,900

Someone is here.

421

00:22:08,900 --> 00:22:10,900

What can you say? I mean, you've got...

422

00:22:10,900 --> 00:22:12,900

Clearly, you've got some activity there.

423

00:22:12,900 --> 00:22:14,900

The place definitely seems... seems active.

424

00:22:14,900 --> 00:22:16,900

Welcome to our world.

425

00:22:16,900 --> 00:22:21,900

Our Jordanian expedition for the mythical chin was a spectacular adventure.

426

00:22:21,900 --> 00:22:26,900

We were flung headlong into an exotic culture that took us on a distant journey far off the beaten path.

427

00:22:26,900 --> 00:22:33,900

Our unique night in Petra's sprawling ruins resulted in some of our clearest ever audio evidence that is hard to explain away.

428

00:22:33,900 --> 00:22:37,900

When all is said and done, it comes down to one simple question.

429

00:22:37,900 --> 00:22:38,900

Is there anybody here?

430

00:22:38,900 --> 00:22:41,900

And in this case, the answer seems clear.

431

00:22:42,900 --> 00:22:49,900

If you've ever traveled to the deep south, you know that the people are friendly and they love their southern expressions.

432

00:22:49,900 --> 00:22:55,900

So you might say the folks of Bishopville, South Carolina are more scared than a long-tailed cat in a room full of rocking chairs,

433

00:22:55,900 --> 00:22:58,900

because they say a monster is on the loose and terrorizing their town.

434

00:22:58,900 --> 00:23:04,900

The story begins on a fateful night in 1988 on a lonely road that cuts through scape or swamp.

435

00:23:04,900 --> 00:23:07,900

A young man encountered a creature described as half-man, half-lizard,

436

00:23:07,900 --> 00:23:10,900

which charged his car before retreating into the darkness.

437

00:23:10,900 --> 00:23:16,900

Then, a few days later, another report filtered in, describing a similar attack on a second vehicle.

438

00:23:16,900 --> 00:23:20,900

Local law enforcement concluded that a very large, very strong animal was on the loose.

439

00:23:20,900 --> 00:23:23,900

But just what kind of animal remained a mystery?

440

00:23:23,900 --> 00:23:27,900

The events thrust the otherwise anonymous town of Bishopville into overnight celebrity,

441

00:23:27,900 --> 00:23:30,900

but then things fell quiet and the story became the stuff of legend.

442

00:23:30,900 --> 00:23:32,900

That is, until it happened again.

443

00:23:32,900 --> 00:23:37,900

Recently, a car was attacked in the same telltale manner as those 20 years earlier,

444

00:23:37,900 --> 00:23:42,900

and new sightings have been cropping up along the edges of the nearly impenetrable scape or swamp.

445

00:23:42,900 --> 00:23:47,900

Matching up the eyewitness accounts both new and old, we rendered a digital model of this southern swamp thing.

446

00:23:47,900 --> 00:23:51,900

The lizard man is said to slither undetected through the murky swamp,

447

00:23:51,900 --> 00:23:53,900

but is able to rise upright when on the attack.

448

00:23:53,900 --> 00:23:58,900

Described as half-reptile, half-man, the creature stands at more than six feet tall.

449

00:23:58,900 --> 00:24:02,900

It is thought to possess an incredible degree of strength, most notably his powerful jaw,

450

00:24:02,900 --> 00:24:05,900

which has been blamed for tearing the bumper right off a car.

451

00:24:05,900 --> 00:24:09,900

He is said to have a grotesque face with green scaly skin and piercing red eyes.

452

00:24:09,900 --> 00:24:13,900

His calling card comes in the form of distinct pre-fingered claw-lined footprints

453

00:24:13,900 --> 00:24:16,900

that have been spotted throughout the scape or swamp.

454

00:24:17,900 --> 00:24:21,900

Intrigued by the case, we packed up our gear, dusted off our cowboy boots,

455

00:24:21,900 --> 00:24:26,900

and headed south of the Mason Dixon to figure out what the Sam Hill was going on in his backwood

swamp.

456

00:24:26,900 --> 00:24:31,900

We flew six hours cross-country to Columbia, South Carolina. Cue the banjos.

457

00:24:31,900 --> 00:24:38,900

Normal car? Normal car? Normal car? Definitely my car.

458

00:24:38,900 --> 00:24:39,900

How'd you guess?

459

00:24:39,900 --> 00:24:40,900

Give me the keys.

460

00:24:40,900 --> 00:24:41,900

Went in South Carolina.

461

00:24:41,900 --> 00:24:43,900

It's like Clark Griswold.

462

00:24:43,900 --> 00:24:45,900

E-Haul.

463

00:24:47,900 --> 00:24:50,900

Purring right along in our family truckster, my team and I set out to road trip

464

00:24:50,900 --> 00:24:52,900

that would take us 40 miles east of Columbia.

465

00:24:52,900 --> 00:24:54,900

It's the tiny town of Bishopville.

466

00:24:54,900 --> 00:24:58,900

Based on the roadside food offerings, it seemed like we were headed in the right direction.

467

00:24:58,900 --> 00:24:59,900

What is that sound?

468

00:24:59,900 --> 00:25:01,900

Oh, she sounds good, a person can kidnap.

469

00:25:01,900 --> 00:25:04,900

Yeah, the kidnap is stuck in the wheel well.

470

00:25:11,900 --> 00:25:13,900

Any of you cows seen the lizard man?

471

00:25:13,900 --> 00:25:15,900

You look delicious.

472

00:25:17,900 --> 00:25:20,900

Two hours of country music later, we rolled into the town of Bishopville,

473

00:25:20,900 --> 00:25:24,900

a snapshot of down home Dixie, population 3,670 humans,

474

00:25:24,900 --> 00:25:27,900

and according to locals, one reptilian monster.

475

00:25:27,900 --> 00:25:31,900

At the local diner, the lizard man even has his own signature sandwich.

476

00:25:31,900 --> 00:25:33,900

The lizard man, everybody.

477

00:25:33,900 --> 00:25:34,900

The lizard man.

478

00:25:34,900 --> 00:25:37,900

And at the Cotton Museum in the center of town, the company's store was

479

00:25:37,900 --> 00:25:39,900

literally overflowing with lizard man merchandise.

480

00:25:39,900 --> 00:25:41,900

For the wagon ear.

481

00:25:41,900 --> 00:25:44,900

Oh, for sure. What is this, what is this going to do for you, Bobby?

482

00:25:44,900 --> 00:25:47,900

When a snake falls on your head, this is going to protect you from a bite.

483

00:25:47,900 --> 00:25:49,900

I don't know about that one.

484

00:25:49,900 --> 00:25:51,900

How much shore leave, Bobby? Leave me alone.

485

00:25:51,900 --> 00:25:53,900

Lizard man grease hits.

486

00:25:53,900 --> 00:25:54,900

Nice.

487

00:25:54,900 --> 00:25:55,900

Good call.

488

00:25:55,900 --> 00:25:57,900

I treated myself to a lizard man makeover.

489

00:25:57,900 --> 00:25:59,900

Well, this thing fit me?

490

00:25:59,900 --> 00:26:01,900

It was made for a small person.

491

00:26:01,900 --> 00:26:03,900

Sure, you saying I'm fat?

492

00:26:03,900 --> 00:26:05,900

It'll fit me like you don't love me.

493

00:26:05,900 --> 00:26:09,900

I wanted to get the townspeople talking, so I papered Main Street with flyers

494

00:26:09,900 --> 00:26:12,900

for a good old fashioned town meeting, inviting residents to come and share

495

00:26:12,900 --> 00:26:15,900

their experiences with the lizard man.

496

00:26:15,900 --> 00:26:18,900

With the whole day ahead of me until our town meeting, I headed straight to see

497

00:26:18,900 --> 00:26:22,900

Liston Trousdale, who was sheriff of Bishopville for nearly two decades,

498

00:26:22,900 --> 00:26:26,900

and who was responsible for organizing a manhunt for the creature in 1988.

499

00:26:26,900 --> 00:26:31,900

Well, we've interviewed ten people that sold, and we feel like, well, we're hurting us some more,

500

00:26:31,900 --> 00:26:35,900

but nobody really wants to get mixed up with this thing.

501

00:26:35,900 --> 00:26:37,900

What do you think they saw?

502

00:26:37,900 --> 00:26:38,900

I don't know.

503

00:26:38,900 --> 00:26:44,900

And then these footprints were collected, were collected shortly after Chris Davis' sighting, correct?

504

00:26:44,900 --> 00:26:45,900

Yeah.

505

00:26:45,900 --> 00:26:46,900

How many prints like this were found?

506

00:26:46,900 --> 00:26:48,900

Well, we pulled six prints.

507

00:26:48,900 --> 00:26:51,900

The sheriff wouldn't part ways with his famous footprints,

508

00:26:51,900 --> 00:26:53,900

and photographed them for later analysis.

509

00:26:53,900 --> 00:26:57,900

Next, I wanted to get a closer look at the lizard man's most recent chew toy.

510

00:26:57,900 --> 00:27:00,900

The sheriff tipped me off to the location of resident Dixie Ross.

511

00:27:00,900 --> 00:27:02,900

Something just pulled this right off?

512

00:27:02,900 --> 00:27:03,900

Yeah.

513

00:27:03,900 --> 00:27:05,900

There wasn't a mark on this car.

514

00:27:05,900 --> 00:27:10,900

You know, I would believe a dog could do this, but not that over there.

515

00:27:10,900 --> 00:27:13,900

Oh, yeah, this is all pulled out.

516

00:27:13,900 --> 00:27:16,900

It took a lot of jaw strength to do that.

517

00:27:16,900 --> 00:27:21,900

It comes out there, and it's strong, and it's mad.

518

00:27:21,900 --> 00:27:25,900

Dixie isn't the only person in Bishopville who claimed to have a close encounter.

519

00:27:25,900 --> 00:27:29,900

She directed me to a local pilot who says he spotted the creature in raw daylight.

520

00:27:29,900 --> 00:27:33,900

I loaded the plane right here on the pad, taxed it out to the road, took off.

521

00:27:33,900 --> 00:27:35,900

This thing crosses the runway.

522

00:27:35,900 --> 00:27:40,900

He stops and takes a quick look at me, and just walks right on across the runway.

523

00:27:40,900 --> 00:27:41,900

Do you think it's dangerous?

524

00:27:41,900 --> 00:27:45,900

Well, I can tell you one thing, it stopped me from roaming around it, not like I used to do it.

525

00:27:45,900 --> 00:27:49,900

I don't know much about the land that's back here, and about skateboard swamp.

526

00:27:49,900 --> 00:27:52,900

Is it the kind of area where you think something could be living undetected?

527

00:27:52,900 --> 00:27:56,900

There's a lot of places where something could, in fact, I can show you in this plane,

528

00:27:56,900 --> 00:28:02,900

places that something could survive and never be seen.

529

00:28:02,900 --> 00:28:03,900

Well, let's take a look.

530

00:28:03,900 --> 00:28:08,900

Well, I've already looked the plane over, but there's one thing I didn't do, and that's to get a fuel sample.

531

00:28:08,900 --> 00:28:09,900

Take as much time as you need with the fuel.

532

00:28:09,900 --> 00:28:10,900

Okay.

533

00:28:10,900 --> 00:28:11,900

I'm in no rush.

534

00:28:11,900 --> 00:28:14,900

I like that it says experimental on the side.

535

00:28:14,900 --> 00:28:19,900

You always want to see the word experimental on the side of any plane you're about to climb into.

536

00:28:19,900 --> 00:28:24,900

You want to swat on this liquor?

537

00:28:24,900 --> 00:28:26,900

All right, get in.

538

00:28:29,900 --> 00:28:33,900

Dressed like a World War II Bombardier, Frank Mitchell turned out to be more than just an eye witness.

539

00:28:33,900 --> 00:28:36,900

He's also the craziest son of a bitch in Lee County.

540

00:28:39,900 --> 00:28:42,900

The flight revealed an expansive and untouched wilderness.

541

00:28:42,900 --> 00:28:47,900

We canvassed 100 square miles of swamp land, identifying the most remote sections for our investigation,

542

00:28:47,900 --> 00:28:51,900

as well as tagging a clearing on GPS that would serve us well in base camp.

543

00:28:51,900 --> 00:28:56,900

Navigating this area on the ground was going to be tricky, and apparently, so was our touchdown.

544

00:28:56,900 --> 00:29:00,900

I can climb all that, but if I ever could learn how to land this thing, I'd be all right.

545

00:29:03,900 --> 00:29:06,900

We landed safely, though. Mission accomplished.

546

00:29:06,900 --> 00:29:11,900

Still queasy from my Kamikaze flight, we head back into town to get our meeting with the locals underway.

547

00:29:11,900 --> 00:29:14,900

We rented out the town's Civic Center, also known as the Button Museum,

548

00:29:14,900 --> 00:29:17,900

lured it over by, who else, the Button King.

549

00:29:17,900 --> 00:29:18,900

Come in.

550

00:29:18,900 --> 00:29:19,900

Hello, sir. How are you?

551

00:29:19,900 --> 00:29:20,900

Fine. How are you?

552

00:29:20,900 --> 00:29:22,900

I am looking for the Button King.

553

00:29:22,900 --> 00:29:23,900

Well, you found him.

554

00:29:23,900 --> 00:29:24,900

You're the Button King.

555

00:29:24,900 --> 00:29:25,900

I'm the Button King.

556

00:29:25,900 --> 00:29:26,900

I would never have guessed that.

557

00:29:26,900 --> 00:29:27,900

I love it. Show me around.

558

00:29:27,900 --> 00:29:29,900

All right, sir. What do we got?

559

00:29:29,900 --> 00:29:32,900

I like yours. The first thing I've done was this suit.

560

00:29:32,900 --> 00:29:33,900

That is sharp.

561

00:29:33,900 --> 00:29:36,900

Now, this is the casket that I'm going to go in.

562

00:29:36,900 --> 00:29:37,900

Many years from now.

563

00:29:37,900 --> 00:29:38,900

I hope it's many years.

564

00:29:38,900 --> 00:29:39,900

Many, many years.

565

00:29:39,900 --> 00:29:40,900

Yes, sir. It's going to be many years from now.

566

00:29:40,900 --> 00:29:44,900

I'm not a specialist, but that appears to be a toilet covered in buttons with your

567

00:29:44,900 --> 00:29:46,900

face just above the rim there.

568

00:29:46,900 --> 00:29:47,900

Right. Yeah, that's right.

569

00:29:47,900 --> 00:29:49,900

What is the story with that toilet?

570

00:29:49,900 --> 00:29:52,900

I'll never give something different. I made that for the children.

571

00:29:52,900 --> 00:29:53,900

Children love a toilet.

572

00:29:53,900 --> 00:29:54,900

Yes, they do.

573

00:29:54,900 --> 00:29:57,900

Well, it's so nice to meet you, and let's get next door and see who shows up.

574

00:29:57,900 --> 00:29:58,900

All right, we'll do that.

575

00:29:58,900 --> 00:29:59,900

Let's do it.

576

00:29:59,900 --> 00:30:00,900

Okay.

577

00:30:00,900 --> 00:30:03,900

We headed next door to discover that practically all of Bishopville turned out to our impromptu

578

00:30:03,900 --> 00:30:04,900

lizard palouse.

579

00:30:04,900 --> 00:30:06,900

Hi, everybody. How are you tonight? How's everyone doing?

580

00:30:06,900 --> 00:30:07,900

Woo!

581

00:30:07,900 --> 00:30:13,900

The town was all a buzz about the lizard man and had no shortage of stories, rumors, and

582

00:30:13,900 --> 00:30:16,900

descriptions as to what the reptilian creature looked like.

583

00:30:16,900 --> 00:30:18,900

Big teeth. Anything else?

584

00:30:18,900 --> 00:30:19,900

Claws.

585

00:30:19,900 --> 00:30:22,900

Claws. And tomorrow night, we're going to head into Skate Force Swamp.

586

00:30:22,900 --> 00:30:25,900

You think there's a chance that any of us will make it out alive?

587

00:30:25,900 --> 00:30:26,900

Thanks.

588

00:30:26,900 --> 00:30:28,900

You're taking a big chance.

589

00:30:28,900 --> 00:30:29,900

You're taking a big chance.

590

00:30:29,900 --> 00:30:30,900

Taking a big chance?

591

00:30:30,900 --> 00:30:31,900

Yeah.

592

00:30:31,900 --> 00:30:32,900

I don't like hearing that.

593

00:30:32,900 --> 00:30:33,900

Alligators.

594

00:30:33,900 --> 00:30:34,900

Alligators.

595

00:30:34,900 --> 00:30:35,900

Oh, this is sounding better and better.

596

00:30:35,900 --> 00:30:36,900

Be afraid.

597

00:30:36,900 --> 00:30:37,900

Be very afraid.

598

00:30:37,900 --> 00:30:43,300

For the entertainment portion of the evening, we hired the best band in town. Turns out pilot

599

00:30:43,300 --> 00:30:45,900

Frank Mitchell plays a mean bass guitar.

600

00:30:45,900 --> 00:30:50,900

You know the lizard man. He's got a country band.

601

00:30:50,900 --> 00:30:56,900

After a while, even the lizard man showed up and we all got into the act.

602

00:30:56,900 --> 00:31:00,900

Two stepping the night away into the wee hours of the morning.

603

00:31:00,900 --> 00:31:05,900

All right.

604

00:31:05,900 --> 00:31:09,900

Thank you.

605

00:31:09,900 --> 00:31:13,900

The next day, armed with local knowledge, we drove into Skate Force Swamp and ditched

606

00:31:13,900 --> 00:31:18,900

our wood-paneled wagon-ear for a fleet of ATVs, able to navigate the muddy wilderness

607

00:31:18,900 --> 00:31:24,900

and carry us to our investigation location that we tagged on GPS the day before.

608

00:31:24,900 --> 00:31:28,900

What is if Ryder didn't kill herself along the way?

609

00:31:28,900 --> 00:31:34,900

Against the setting sun, we arrived at the clearing and constructed our base camp.

610

00:31:34,900 --> 00:31:39,900

For surveillance, we first cabled four stationary infrared cameras in different directions more

611

00:31:39,900 --> 00:31:41,900

than 400 feet away from camp.

612

00:31:41,900 --> 00:31:46,900

Well beyond those, we mounted a series of motion-activated trap cameras to identify and photograph

613

00:31:46,900 --> 00:31:48,900

anything moving in the deep swamp.

614

00:31:48,900 --> 00:31:53,900

Around all of these cameras and our centralized camp, we activated an infrared perimeter beam

615

00:31:53,900 --> 00:31:57,900

trying to trigger an alarm at base camp if anything crosses inside.

616

00:31:57,900 --> 00:31:59,900

Camera one is set up, we're turning to base camp.

617

00:31:59,900 --> 00:32:01,900

Copy that, good job.

618

00:32:01,900 --> 00:32:04,900

Vanessa would monitor signals from all of the equipment during the investigation.

619

00:32:04,900 --> 00:32:09,900

Our due diligence tonight is to cover as much of the Skate Force Swamp as possible.

620

00:32:09,900 --> 00:32:11,900

We've been told by tons of locals there's snakes out here.

621

00:32:11,900 --> 00:32:13,900

We just need to be really careful about all that stuff.

622

00:32:13,900 --> 00:32:16,900

Wherever your hands go, especially just look before you touch anything.

623

00:32:16,900 --> 00:32:19,900

Ryder and I are going to take off and do a first sweep with the thermal imager.

624

00:32:19,900 --> 00:32:22,900

You guys let us know if you see anything on those infrared cameras and we'll just start from there

625

00:32:22,900 --> 00:32:24,900

and we'll take off and land. Let's take off, let's go.

626

00:32:28,900 --> 00:32:32,900

You know, it looks like a lot of this swamp actually has these old, I don't know if they're game trails.

627

00:32:32,900 --> 00:32:36,900

There's definitely some old ATV trails and stuff out here, but at least there's some walking around area for us.

628

00:32:36,900 --> 00:32:38,900

Yeah.

629

00:32:38,900 --> 00:32:43,900

And we know there's been some footprints found, so we definitely need to be vigilant about always checking in our feed.

630

00:32:46,900 --> 00:32:48,900

Looks like it's a little swampier down here.

631

00:32:48,900 --> 00:32:50,900

Everybody be really careful.

632

00:32:50,900 --> 00:32:52,900

Every what we've talked about is there's a lot of snakes out here.

633

00:32:52,900 --> 00:32:55,900

Rattlesnake has caught and mounts water moccasins.

634

00:32:57,900 --> 00:32:59,900

Hey Ryder.

635

00:32:59,900 --> 00:33:01,900

Looks like a deer stand.

636

00:33:01,900 --> 00:33:03,900

Looks like an old one.

637

00:33:03,900 --> 00:33:07,900

They use these things to get higher off the ground so they can see out through the canopy.

638

00:33:07,900 --> 00:33:09,900

See if there's any game moving around.

639

00:33:09,900 --> 00:33:12,900

I'm going to go up there with a flare, see if I can get a better view.

640

00:33:12,900 --> 00:33:13,900

Okay, be careful.

641

00:33:13,900 --> 00:33:14,900

Yep.

642

00:33:14,900 --> 00:33:16,900

Don't stand right underneath it.

643

00:33:19,900 --> 00:33:20,900

Josh.

644

00:33:20,900 --> 00:33:21,900

Yes?

645

00:33:21,900 --> 00:33:24,900

The whole thing just went to the ground like six inches.

646

00:33:24,900 --> 00:33:25,900

Be careful.

647

00:33:25,900 --> 00:33:26,900

Okay.

648

00:33:28,900 --> 00:33:29,900

Okay, I'm good.

649

00:33:29,900 --> 00:33:30,900

I'm good.

650

00:33:30,900 --> 00:33:32,900

I've got a good view of the swamp from up here.

651

00:33:32,900 --> 00:33:33,900

See anything?

652

00:33:33,900 --> 00:33:36,900

Stand by, I'm going to do a sweep of the thermal.

653

00:33:38,900 --> 00:33:40,900

I don't see anything moving around.

654

00:33:43,900 --> 00:33:45,900

Hold the \*\*\*\* up on thermal.

655

00:33:48,900 --> 00:33:51,900

I got something real far and real faint.

656

00:33:51,900 --> 00:33:54,900

It looks like it's just passed that water over there.

657

00:33:54,900 --> 00:33:57,900

It's just like a little speck, but it's moving whatever it is.

658

00:33:57,900 --> 00:33:59,900

It's moving inside the trees.

659

00:34:00,900 --> 00:34:02,900

It's the only thing I see moving around up here.

660

00:34:02,900 --> 00:34:04,900

Okay, I'm coming down.

661

00:34:05,900 --> 00:34:07,900

Whatever I saw came right down here.

662

00:34:07,900 --> 00:34:09,900

I'm going to go down here.

663

00:34:09,900 --> 00:34:11,900

I'm going to go down here.

664

00:34:11,900 --> 00:34:13,900

I'm going to go down here.

665

00:34:13,900 --> 00:34:15,900

I'm going to go down here.

666

00:34:16,900 --> 00:34:18,900

Whatever I saw came right through here.

667

00:34:18,900 --> 00:34:20,900

I just looked like a red blob of heat,

668

00:34:20,900 --> 00:34:22,900

but it was pretty far away, so whatever it was

669

00:34:22,900 --> 00:34:24,900

must have been pre-sizeable.

670

00:34:25,900 --> 00:34:27,900

Bob, thanks for Josh.

671

00:34:27,900 --> 00:34:29,900

Yep, go for Josh.

672

00:34:29,900 --> 00:34:32,900

Hey Josh, we just got an alert from the perimeter along.

673

00:34:32,900 --> 00:34:34,900

Copy that, which zone went off?

674

00:34:34,900 --> 00:34:36,900

You always end zone three.

675

00:34:36,900 --> 00:34:37,900

We're headed that way.

676

00:34:37,900 --> 00:34:39,900

We've got something in the thermal that might have tripped that alarm.

677

00:34:39,900 --> 00:34:40,900

Stand by.

678

00:34:40,900 --> 00:34:41,900

Copy that.

679

00:34:42,900 --> 00:34:45,900

Careful, these old logs are pretty sneaky sometimes right there.

680

00:34:45,900 --> 00:34:47,900

There's a lot of old fallen stuff down here.

681

00:34:49,900 --> 00:34:50,900

It's cool.

682

00:34:50,900 --> 00:34:52,900

It's sounding like a gun shot.

683

00:34:52,900 --> 00:34:54,900

Scared the hell out of me.

684

00:34:54,900 --> 00:34:57,900

That's all I need is for some odd or blow my face off.

685

00:35:01,900 --> 00:35:02,900

What was that?

686

00:35:02,900 --> 00:35:03,900

What did you hear?

687

00:35:03,900 --> 00:35:04,900

Shoo, shoo, shoo.

688

00:35:04,900 --> 00:35:05,900

The rustling that direction.

689

00:35:05,900 --> 00:35:06,900

What was that?

690

00:35:08,900 --> 00:35:10,900

What is that like?

691

00:35:10,900 --> 00:35:11,900

That's what I sound like.

692

00:35:11,900 --> 00:35:13,900

It sounds like a grunt.

693

00:35:13,900 --> 00:35:15,900

Thermal's still all clear. I got nothing.

694

00:35:16,900 --> 00:35:19,900

Let's keep moving this direction and see if I can catch up to whatever it is.

695

00:35:26,900 --> 00:35:28,900

Shoo, shoo, shoo.

696

00:35:28,900 --> 00:35:29,900

Do you hear something?

697

00:35:29,900 --> 00:35:31,900

No, no, I have an animal.

698

00:35:32,900 --> 00:35:33,900

What?

699

00:35:33,900 --> 00:35:35,900

Don't move a muscle.

700

00:35:35,900 --> 00:35:37,900

Did you catch something in the thermal?

701

00:35:37,900 --> 00:35:39,900

Yes, yes, I got a thermal.

702

00:35:40,900 --> 00:35:42,900

I lost it.

703

00:35:42,900 --> 00:35:44,900

Here we go.

704

00:35:52,900 --> 00:35:56,900

Hey Josh, I'm pretty sure we're going the right way.

705

00:35:59,900 --> 00:36:01,900

Josh, the base camp, come in.

706

00:36:01,900 --> 00:36:03,900

Go for base camp, Josh.

707

00:36:03,900 --> 00:36:06,900

You said zone three on the perimeter alarm, yeah?

708

00:36:06,900 --> 00:36:08,900

Ep zone three.

709

00:36:08,900 --> 00:36:10,900

Yeah, we're coming up on it now.

710

00:36:10,900 --> 00:36:12,900

We're here at the transmitter, hold on.

711

00:36:16,900 --> 00:36:18,900

Bobby, we're on top of the transmitter now.

712

00:36:18,900 --> 00:36:21,900

We're actually hearing something right in the bushes in front of us right now.

713

00:36:21,900 --> 00:36:22,900

The transmitter.

714

00:36:23,900 --> 00:36:27,900

Yeah, it went off again just before you guys got there.

715

00:36:36,900 --> 00:36:38,900

Holy sh\*\*, right there.

716

00:36:38,900 --> 00:36:40,900

Yeah, everything happens right there, right there.

717

00:36:40,900 --> 00:36:42,900

There was a black shape that was pretty low to the ground.

718

00:36:42,900 --> 00:36:44,900

I went right behind the tree.

719

00:37:00,900 --> 00:37:02,900

Back up, back up, everybody back up.

720

00:37:02,900 --> 00:37:03,900

Back up.

721

00:37:03,900 --> 00:37:05,900

Get out, get out, get out.

722

00:37:06,900 --> 00:37:08,900

Pretty back up.

723

00:37:08,900 --> 00:37:10,900

That's how I look around.

724

00:37:11,900 --> 00:37:16,900

Low growl, right like that thing must have been a few feet from us.

725

00:37:16,900 --> 00:37:19,900

I think we're right up in its home, in its den.

726

00:37:19,900 --> 00:37:21,900

I did too.

727

00:37:21,900 --> 00:37:23,900

I don't hear anything anymore.

728

00:37:23,900 --> 00:37:26,900

It just took off, we got close.

729

00:37:26,900 --> 00:37:28,900

That's quiet now.

730

00:37:28,900 --> 00:37:30,900

Alright, let's go.

731

00:37:31,900 --> 00:37:33,900

Hey guys.

732

00:37:34,900 --> 00:37:37,900

Well, we followed up on the alert transmitter

733

00:37:37,900 --> 00:37:40,900

and almost directly across from in the bushes,

734

00:37:40,900 --> 00:37:42,900

there was something rustling around.

735

00:37:42,900 --> 00:37:44,900

We got as close as we could to it.

736

00:37:44,900 --> 00:37:47,900

We don't have video of it, we have great audio of it growling.

737

00:37:47,900 --> 00:37:49,900

But I think the growling is a good start at least,

738

00:37:49,900 --> 00:37:51,900

it gives us some evidence to bring back and look at.

739

00:37:51,900 --> 00:37:55,900

We're going to have to get those snake waders out.

740

00:37:55,900 --> 00:37:57,900

We're going to have to greet here to get wet

741

00:37:57,900 --> 00:37:59,900

and it's going to be a good start.

742

00:37:59,900 --> 00:38:01,900

We're going to have to get the water to get wet

743

00:38:01,900 --> 00:38:03,900

and get in a little bit deeper.

744

00:38:03,900 --> 00:38:06,900

Bobby, Evan, Mike and I took the ATVs around to the other side of the swamp

745

00:38:06,900 --> 00:38:09,900

where we would deploy on foot into the deepest part of the wilderness.

746

00:38:09,900 --> 00:38:14,900

Meanwhile, Rex added additional trap cameras to the area where we heard the growling.

747

00:38:14,900 --> 00:38:16,900

This tree here.

748

00:38:17,900 --> 00:38:19,900

She's snapped some photos of it.

749

00:38:20,900 --> 00:38:22,900

Rex for base camp.

750

00:38:22,900 --> 00:38:24,900

Thanks for base camp.

751

00:38:24,900 --> 00:38:26,900

I have trap camera number one set up and baited.

752

00:38:26,900 --> 00:38:28,900

Let us know if you guys are not here or see anything.

753

00:38:34,900 --> 00:38:37,900

Whoa, I just heard something in there.

754

00:38:37,900 --> 00:38:39,900

Really, heard something there.

755

00:38:41,900 --> 00:38:43,900

Right there, right there, right there.

756

00:38:43,900 --> 00:38:45,900

Right there.

757

00:38:53,900 --> 00:38:55,900

Whoa, I just heard something in there.

758

00:38:55,900 --> 00:38:58,900

Really, heard something there.

759

00:39:00,900 --> 00:39:02,900

Right there, right there, right there.

760

00:39:10,900 --> 00:39:12,900

Lost it.

761

00:39:14,900 --> 00:39:17,900

Yeah, Bobby, here's that stream.

762

00:39:17,900 --> 00:39:19,900

Yeah.

763

00:39:19,900 --> 00:39:21,900

Okay.

764

00:39:26,900 --> 00:39:28,900

Yeah.

765

00:39:28,900 --> 00:39:30,900

Guys, we got some tracks here.

766

00:39:32,900 --> 00:39:34,900

Oh, wow.

767

00:39:34,900 --> 00:39:36,900

Look at that.

768

00:39:36,900 --> 00:39:38,900

It's like a dog right there, something canine.

769

00:39:38,900 --> 00:39:40,900

That's pretty large.

770

00:39:40,900 --> 00:39:42,900

Coyote, maybe.

771

00:39:42,900 --> 00:39:44,900

I got something on my camera.

772

00:39:44,900 --> 00:39:46,900

Whatever.

773

00:39:46,900 --> 00:39:49,900

So two big eyes, right in front of where we came from, but like 20 feet away,

774

00:39:49,900 --> 00:39:51,900

like it's always coming in a skull down.

775

00:39:51,900 --> 00:39:53,900

Right through there?

776

00:39:53,900 --> 00:39:55,900

Yeah.

777

00:40:01,900 --> 00:40:03,900

Quiet, quiet, quiet.

778

00:40:04,900 --> 00:40:06,900

Hey.

779

00:40:06,900 --> 00:40:08,900

That's a coyote, I think.

780

00:40:08,900 --> 00:40:10,900

That's a coyote.

781

00:40:10,900 --> 00:40:12,900

So, you know, some birds are here.

782

00:40:12,900 --> 00:40:14,900

One, two, three, four.

783

00:40:14,900 --> 00:40:16,900

What?

784

00:40:16,900 --> 00:40:18,900

It's a pack of coyotes.

785

00:40:18,900 --> 00:40:20,900

Hey, that's a bunch of coyotes.

786

00:40:20,900 --> 00:40:23,900

It might be that these coyotes were just chasing deer through the woods.

787

00:40:23,900 --> 00:40:25,900

I mean, I'll say this one,

788

00:40:25,900 --> 00:40:27,900

I think it's a lot of coyotes.

789

00:40:27,900 --> 00:40:29,900

I mean, I think it's a lot of coyotes.

790

00:40:29,900 --> 00:40:31,900

I mean, I think it's a lot of coyotes.

791

00:40:32,900 --> 00:40:34,900

I mean, I'll say this much,

792

00:40:34,900 --> 00:40:37,900

this goes on for almost 20, 30 miles like this.

793

00:40:37,900 --> 00:40:39,900

It is almost impossible to move through here.

794

00:40:39,900 --> 00:40:44,900

Certainly, ample room for a wildlife to be living completely undetected in these swamps.

795

00:40:44,900 --> 00:40:47,900

There may well be bears and other big animals out here that people are seeing.

796

00:40:47,900 --> 00:40:50,900

Or lizard men, yet to be found.

797

00:40:50,900 --> 00:40:54,900

It had been a long night in the swamp, and my team and I were exhausted.

798

00:40:54,900 --> 00:40:57,900

But there was something that had been eating at me since we got to Bishopville.

799

00:40:57,900 --> 00:41:01,900

From the lizard man's sandwiches at the diner to the lizard man's stickers at the general store,

800

00:41:01,900 --> 00:41:04,900

it all seemed, well, it all seemed a little much.

801

00:41:04,900 --> 00:41:08,900

We flew home to Los Angeles to see if the physical evidence could hold out.

802

00:41:08,900 --> 00:41:13,900

We sat down with former LA Zoo curator Mike D to discuss the damaged cars from Bishopville.

803

00:41:13,900 --> 00:41:15,900

This is highly unusual.

804

00:41:15,900 --> 00:41:19,900

This is not the behavior of a normal animal that I am aware of.

805

00:41:19,900 --> 00:41:24,900

The other thing is that current lizards all have straight teeth.

806

00:41:24,900 --> 00:41:26,900

They're all the same size.

807

00:41:26,900 --> 00:41:30,900

So if you looked at this one here, these are all over the place.

808

00:41:30,900 --> 00:41:32,900

So nothing reptilian would really have done that?

809

00:41:32,900 --> 00:41:35,900

No. No, certainly not even a crocodile.

810

00:41:35,900 --> 00:41:39,900

We then examined the growling noises we heard in the bushes, which, while not conclusive,

811

00:41:39,900 --> 00:41:42,900

were most likely a coyote or feral dog.

812

00:41:42,900 --> 00:41:45,900

Back up, back up, already back up.

813

00:41:45,900 --> 00:41:48,900

Finally, we turned to the key physical evidence in this case.

814

00:41:48,900 --> 00:41:52,900

The half-dozen suspicious-looking footprint casts collected from the scape or swamp.

815

00:41:52,900 --> 00:41:55,900

Anatomically, it's wrong. It doesn't look right.

816

00:41:55,900 --> 00:42:01,900

An animal or human could not stand upright like this. They're too stiff.

817

00:42:01,900 --> 00:42:07,900

They don't have any give to them, no variation. They're all exactly the same. Boom, boom, boom,

boom.

818

00:42:07,900 --> 00:42:11,900

Building on Mike's analysis, we let our computer compare the prints side by side

819

00:42:11,900 --> 00:42:17,900

and discovered that in fact they are 100% identical, and they are therefore fake.

820

00:42:17,900 --> 00:42:21,900

Likely produced by someone with a stamp and replicated throughout the swamp.

821

00:42:21,900 --> 00:42:24,900

In the end, I see this investigation as a great success story.

822

00:42:24,900 --> 00:42:27,900

After all, my job as a defiant monsters is to find the truth.

823

00:42:27,900 --> 00:42:31,900

And the truth about the lizard man, as best I can tell, is that he's a harmless hoax.

824

00:42:31,900 --> 00:42:34,900

The town has certainly benefited from his rumored existence,

825

00:42:34,900 --> 00:42:37,900

and you can't really blame them for having a little fun with the story.

826

00:42:37,900 --> 00:42:40,900

After all, it's given them an identity that's all their own.

827

00:42:40,900 --> 00:42:44,900

So if you do find yourself driving an I-20 east of Columbia, South Carolina,

828

00:42:44,900 --> 00:42:46,900

be sure to stop off in Bishopville.

829

00:42:46,900 --> 00:42:49,900

Not for the monsters, but for the down home cooking, the local celebrities,

830

00:42:49,900 --> 00:42:51,900

and that sweet southern hospitality.

831

00:42:51,900 --> 00:42:53,900

You want to swat him with this liquor?

832

00:42:53,900 --> 00:42:56,900

Oh, just don't park too close to Skateboard Swam.